

November, 7, 2019

Celsys, Inc.

**Celsys Sponsors the 13th Silent Manga Audition, “Together for Peace,”
Organized by Coamix in Collaboration with UNESCO**

Celsys is happy to announce that we are again sponsoring the Silent Manga Audition organized by Coamix for its 13th iteration in collaboration with UNESCO.

SILENT MANGA AUDITION®

<https://www.manga-audition.com/sma13-unesco-round-2020-january-silent-manga-audition/>





Silent Manga Audition is a manga contest run by Coamix that encourages artists to express the contest theme through a wordless story. To date, the content has received many entries from around the world in Japanese manga style. Because there is no dialog, these high-quality manga can be enjoyed widely regardless of the reader’s language or country.

For this 13th contest, Coamix is joined by UNESCO, united by the borderless concept of silent manga. The theme is “Together for Peace,” to promote understanding and empathy with others. There will also be a UNESCO Award selected by the UNESCO guest judge. The winner of the UNESCO Award will be invited to the opening of a special SMA13 manga exhibition in Bangkok in May 2020.

Sponsor awards include the graphics software Clip Studio Paint EX from Celsys and drawing tablet Wacom Cintiq 16 from Wacom.

SILENT MANGA AUDITION®

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|--------------|---|
| Theme | Together for Peace |
| Rules | <ul style="list-style-type: none"> • No dialog: Use only drawings to tell your story • 31 pages or less • Recommended to submit black-and-white comics Guidelines & Technical Requirements : https://www.manga-audition.com/rules-guidelines/ |

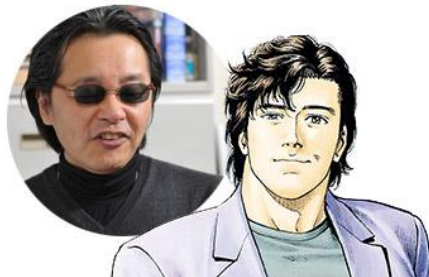
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| <p>Deadline</p> | <p>Jan. 31, 2020 11:59 p.m / 23:59 (in your country' s timezone)</p> |
| <p>How to Enter</p> | <p>1. Online entry (strongly recommended) Submit your application via Entry portal : https://entry.smacmag.net/</p> <p>How to Upload Your Work Online Entry guide : https://www.manga-audition.com/rules-guidelines/</p> <p>2. By post Send application to: The SILENT MANGA AUDITION Committee 3rd Floor, Kichijoji Zizo bld., Kichijoji-Minami Cho 1-9-9, Musashino, Tokyo, JAPAN, 180-0003</p> <p>* If you wish to have your submission returned to you, please provide a self-addressed envelope with appropriate postage. If sending by post, we advise you to keep a photocopy of the work, in case of problems sending the submission.</p> |
| <p>Awards and Prizes</p> | <p>■ Round Exclusive Prizes The UNESCO Award is given to the work that most impresses the UNESCO Guest Judge, Akané Nozaki. The winner of this special award will receive an all expenses paid trip to Bangkok, where they will be presented with their UNESCO Award certificate during the opening of the “SMA13-UNESCO Round” Manga Exhibition at the Bangkok Art and Culture Centre (BACC)!</p> <p>■ The Prizes</p> <ul style="list-style-type: none"> • Grand Prix: ¥500,000 • Grand Prix Runner-Up: ¥300,000 • Excellence Award: ¥100,000 • Excellence Runner-Up: ¥30,000 • Honorable Mention: ¥10,000 <p>■ Sponsor Prizes</p> <ul style="list-style-type: none"> • Sponsors' Award <p>Clip Studio Paint EX Wacom Cintiq 16 (DTK-1660/K0D)</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div> |

•Sponsors' Award Runner Up
Clip Studio Paint EX
Wacom Intuos Pro Edition Medium (PTH-660/K1)



Judges

Tsukasa Hojo



Creator: "City Hunter"

Tetsuo Hara



Co-Creator: "Fist of the North Star"

Ryuji Tsugihara



Creator: "Yoroshiku Mecha-Doc"

Jun Tomizawa



Creator: “Koroshi-ya Menkichi (Menkichi the Avenger)”

Nobuhiko Horie



CEO, Coamix Corp. (Former Chief Editor of “Monthly Comic ZENON”, “Weekly Shonen Jump”, etc.)

Akané Nozaki (UNESCO Guest Judge)



Originally from Kyoto, Japan, Akané has a BA in Art History and Humanities from New York University, USA, followed by a MA in Art History from University of Paris Panthéon-Sorbonne, France.

Akané joined the UNESCO Culture Sector and then its External Relations and Information Sector at their Headquarters in Paris in 2003, before joining its Asia-Pacific Regional Bureau for Education in Bangkok in 2013 where she now works as the Public Information and Outreach team leader.

Organizer

Coamix

Collaborator

UNESCO Bangkok

Sponsors

Wacom Co., Ltd.
Celsys, Inc.

CELSYS supports creators globally in the production, browsing, and distribution of digital art utilizing information technology.

We provide solutions for content creation, distribution, and browsing, including support of creative activities through our illustration, manga and animation production software “Clip Studio Paint” and web service “Clip Studio”, as well as our e-book solution, “Clip Studio Reader”.

Corporate site: <https://www.celsys.co.jp/en/>

Clip Studio Paint site: <http://www.clipstudio.net/en/>

Instagram: <https://www.instagram.com/clipstudioofficial/>

Twitter: <https://twitter.com/clipstudiopaint>

Facebook: <https://www.facebook.com/celsys.clipstudiopaint/>



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Note: Information in this news release is correct as of the date of publication. Please be aware that changes may occur at a later date.

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